Permit #S00147013

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147013 **Type of Permit:** STILL **Release Date:** 01/25/2019

Production Company WILDLAND PRODUCTIONS

Insured Company Name WILDLAND PRODUCTIONS
Contact Phone No. 1 5417887536
Contact Phone No. 2
Fax
Address 920 NW ALBANY AVE
BEND, Oregon 97703

Production Title EXPRESS/ROCKY

Type of Production Still Photo

Producer Sarah Kensell

Director Lisa Sheldon

1st AD Lisa Sheldon

Production Manager Lisa Sheldon

FilmL.A. Coordinator Sarah Neubauer

Location Manager Lisa Sheldon
Primary Phone Mobile - 5417887536 5417887536
Secondary Phone

Location Assistant Lisa Sheldon
Primary Phone Mobile - 5417887536 5417887536
Secondary Phone

Fees

Notification Charge	$114.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
LA COUNTY STILL USE FEE - BEACHES	$100.00

Total Permit Fee $279.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Location Address 418 Westminster Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 1/26/2019 - 1/26/2019 09:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Venice Beach Pier Washington Lot AREA RESTRICTION1.pdf
Venice Washington Lot.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	1
Crew	13
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior models against scenery; Video B-Roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must use attached map as reference where production can park and no parking in red zoned areas. Must not impede beach concession operations. Must not block emergency access zones. Must not park, gather, block or film at base of pier in emergency zone area at any time. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
MPI Washington LOT, Venice, CA, 90292

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Location Address 3400 Ocean Front Walk, Los Angeles, CA 90292

Location Name VENICE BEACH (3400)

Location Type Beach

Film Dates 1/26/2019 - 1/26/2019 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Venice Washington Lot.pdf
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	1
Crew	13
FilmL.A. Monitor(s)	1

Filming Activities Drive ups & away; Equipment on sidewalk & street; Handheld equipment; Photo shoot in Washington Parking Lot Only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes

4/2014 Filming activities in areas between TOWERS Ave 26 thru Galleon is reviewed closely by The Lifeguard Captain. A FilmLA Monitor may be required on a case-by-case basis.

PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

Approvals		
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must use attached map as reference where production can park and no parking in red zoned areas. Must not impede beach concession operations. Must not block emergency access zones. Must not park, gather, block or film at base of pier in emergency zone area at any time. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must use attached map as reference where production can park and no parking in red

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

zoned areas. Must not impede beach concession operations. Must not block emergency access zones. Must not park, gather, block or film at base of pier in emergency zone area at any time. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Parking

Base Camp Location Type : Other Location
MPI LOT AT WASHINGTON BL, Los Angeles, CA, 90291

Crew Parking Location Type : Other Location
MPI LOT AT WASHINGTON BL, Los Angeles, CA, 90291

NOT A PERMIT

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 1/26/2019 - 1/26/2019 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Venice Beach Pier Washington Lot AREA RESTRICTION1.pdf
Venice Washington Lot.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13
FilmL.A. Monitor(s)	1

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Filming Activities Equipment on sidewalk only.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must use attached map as reference where production can park and no parking in red zoned areas. Must not impede beach concession operations. Must not block emergency access zones. Must not park, gather, block or film at base of pier in emergency zone area at any time. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Parking

Base Camp	**Crew Parking**	MPI Washington LOT, Venice, CA, 90292
Location Type : Filming Location	Location Type : Other Location	

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

This location has been CANCELED

Location Address Dell Ave., Court D - Court E, Los Angeles, CA, 90291

Location Type Street

Film Dates 1/26/2019 - 1/26/2019 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk & street; Handheld equipment;

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp 418 Westminster Ave., 90291
Location Type :
Other Location

Crew Parking Venice Pier at Washington Blvd, Los Angeles, CA, 90292
Location Type :
Other Location

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

This location has been CANCELED

NOT A PERMIT

Location Address 3100 Ocean Front Walk, Los Angeles, CA 90291

Location Name WASHINGTON LOT - LA COUNTY MPI LOT

Location Type Parking Lot

Location Description LA COUNTY LOT - WASHINGTON

Film Dates 1/26/2019 - 1/26/2019 09:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Venice Washington Lot.pdf
Venice Beach Pier Washington Lot AREA RESTRICTION1.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior models against scenery; Video B-Roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Location Notes

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact Parking management (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Approvals

FILML.A. MONITORS		Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest

Parking

Base Camp
Location Type : Other Location

Crew Parking
Location Type : Other Location
Venice Pier Parking Lot,
Venice, CA, 90292

Parking Notes
Ideally parking on the north west corner of the lot

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Location Address Howland Canal., Grand Canal - Eastern Ct. , Los Angeles, CA, 90291

Location Type Street

Film Dates 1/26/2019 - 1/26/2019 09:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Venice Washington Lot.pdf
Venice Beach Pier Washington Lot AREA RESTRICTION1.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Equipment on sidewalk & street; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note

Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must use attached map as reference where production can park and no parking in red zoned areas. Must not impede beach concession operations. Must not block emergency access zones. Must not park, gather, block or film at base of pier in emergency zone area at any time. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Parking

Base Camp		**Crew Parking**	
Location Type :	MPI Washington	Location Type :	MPI Washington
Other Location	LOT, Venice, CA, 90292	Other Location	LOT, Venice, CA, 90292

Parking Notes

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Summary Information — Location

Permit Number	S00147013	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	EXPRESS/ROCKY		

This location has been CANCELED

Location Address	Grand Canal, Los Angeles, CA
Location Type	Sidewalk
Film Dates	
Open or Closed to the Public	Closed
Please see attached document	Venice Area_September-2017_AK.pdf

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City

NOT A PERMIT

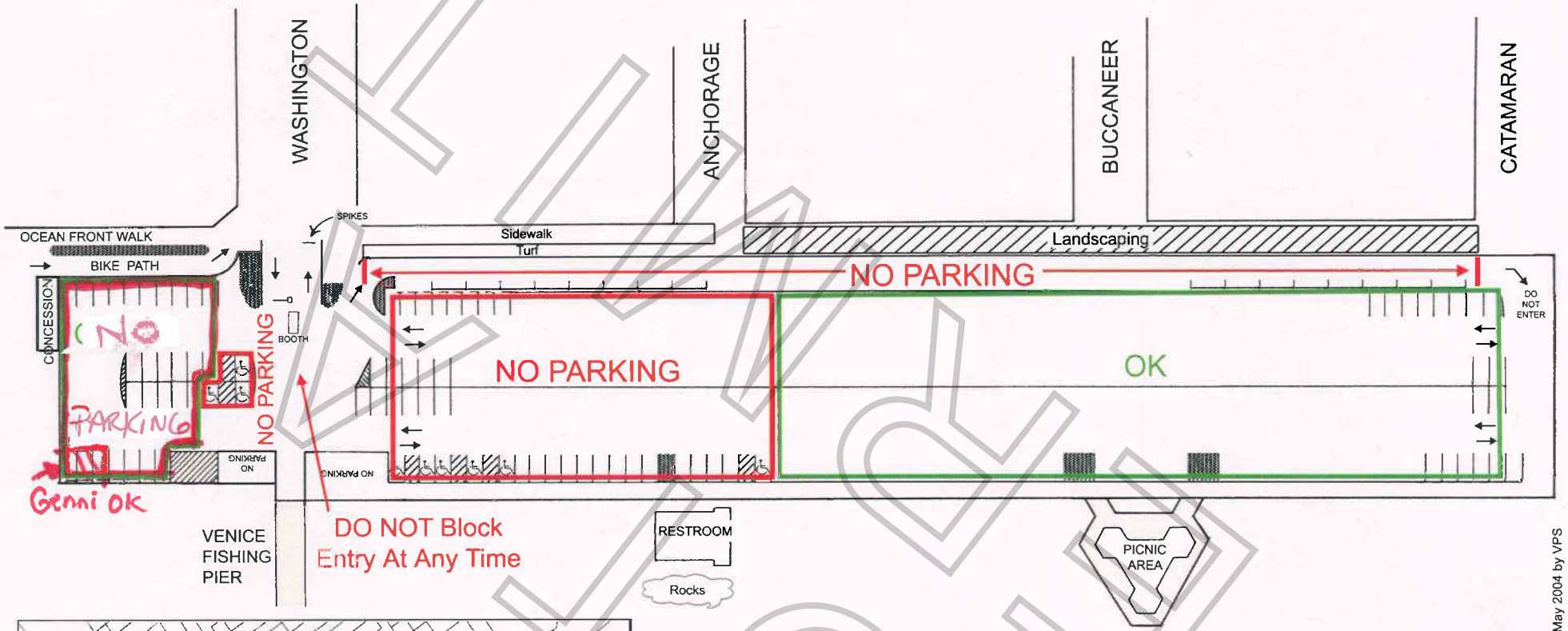
NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

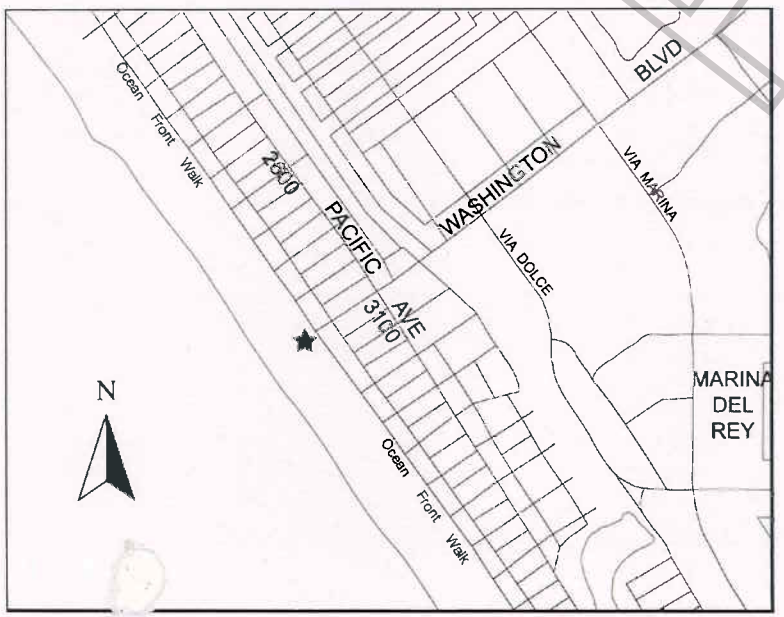
TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT A PERMIT

Permit #S00147013

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma[illegible]t to scale.

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FILMED

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

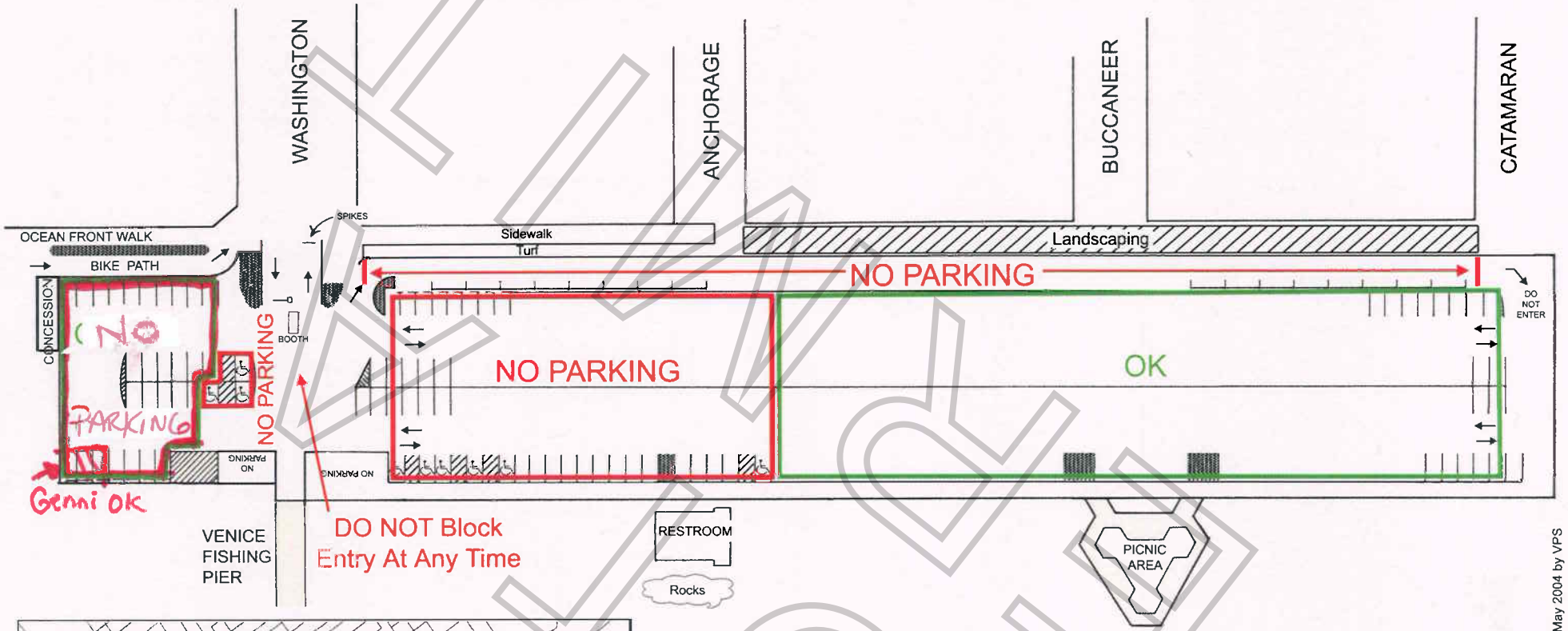
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

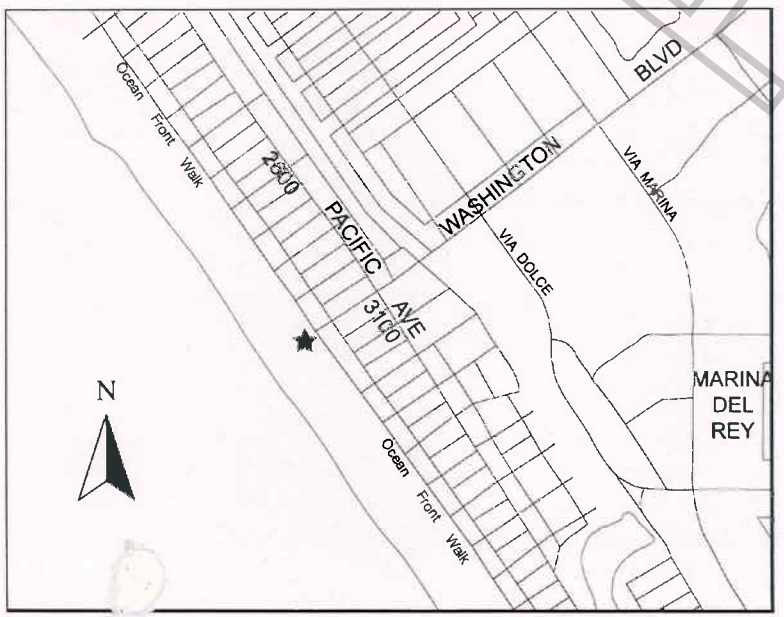
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Permit #S00147013

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma[illegible]t to scale.

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FILMED

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

NOT A PERMIT

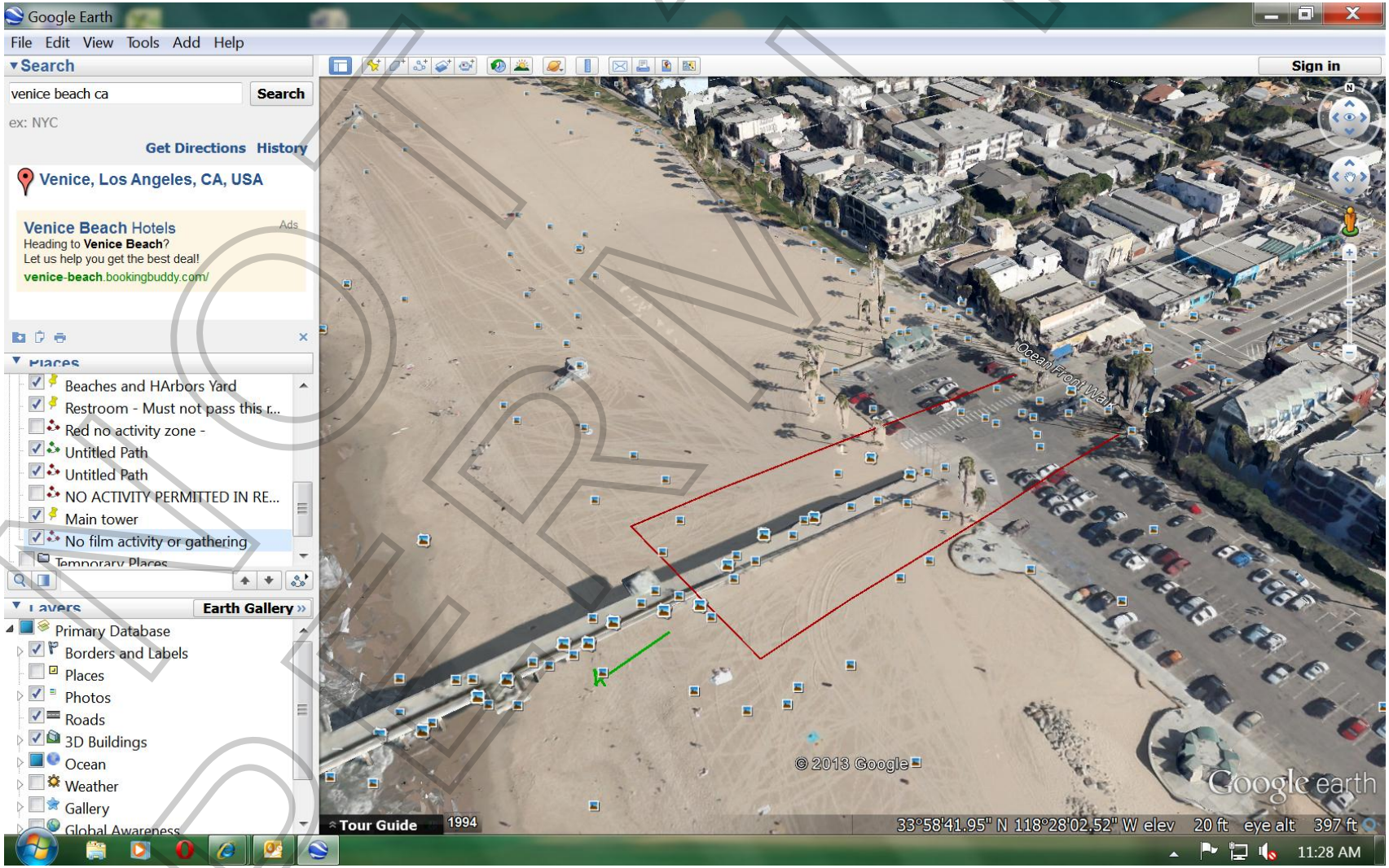
- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

Permit #S00147013
(424) 526-7777 • 13837 Fiji Way, Marina del Rey, CA 90292 • beaches.lacounty.gov

Caring for Your Coast

Gary Jones
Director

Kerry Silverstrom
Chief Deputy

John Kelly
Deputy Director

Brock Ladewig
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is $28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

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FilmL.A. Inc. DRAFT

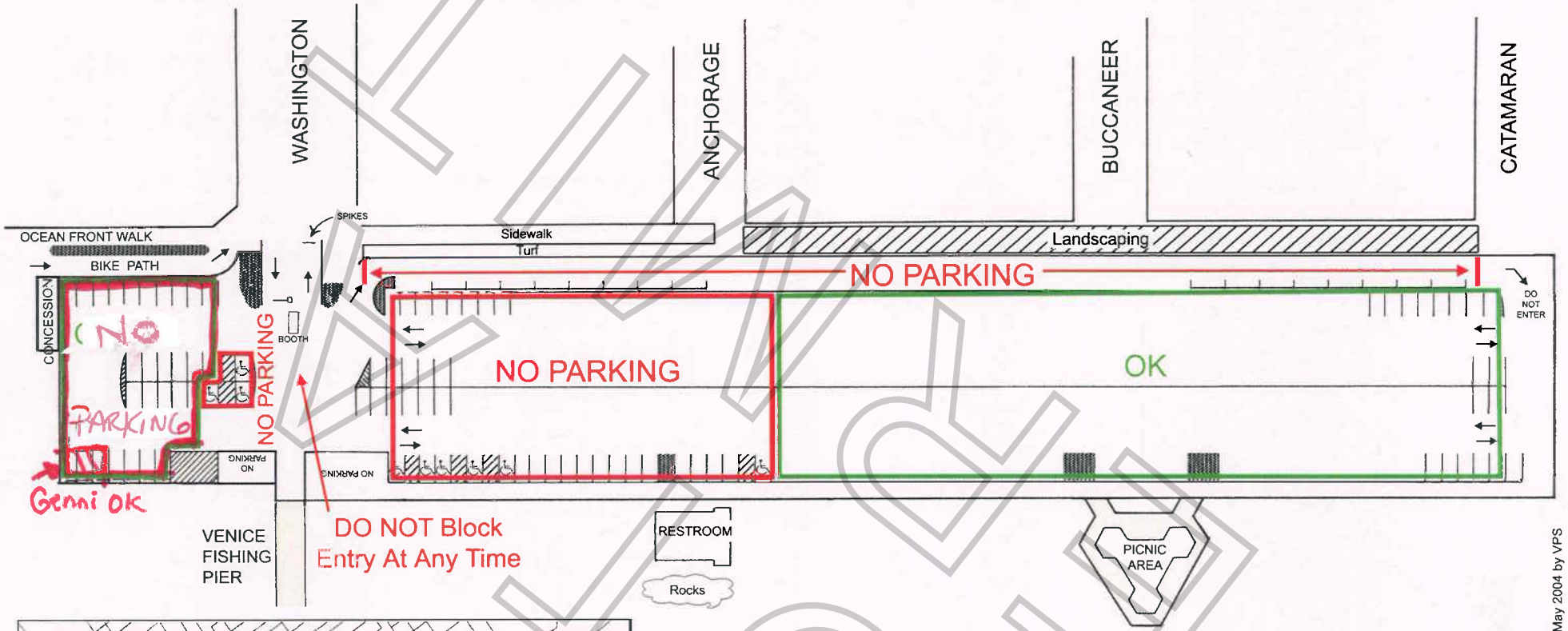
NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

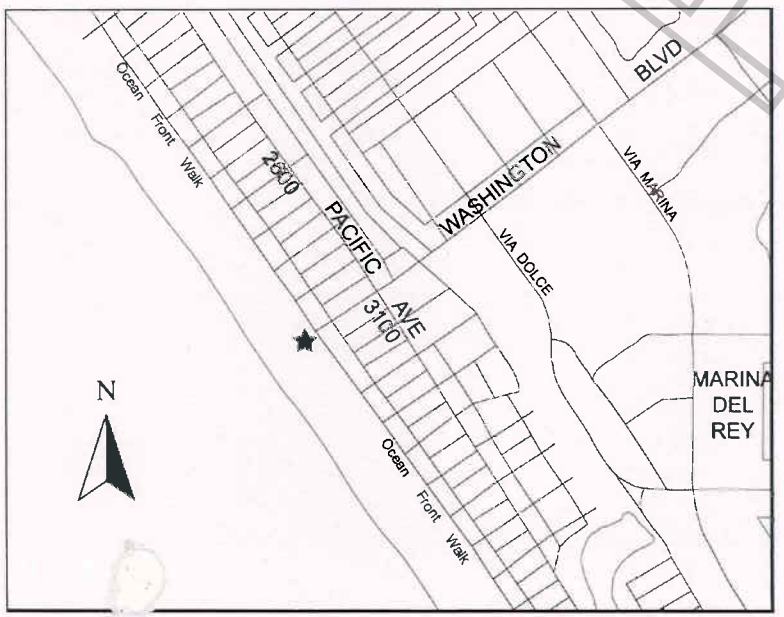
TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT A PERMIT

Permit #S00147013

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma[illegible]t to scale.

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FILMED

SPECIAL FILMING CONDITIONS
VENICE AREA

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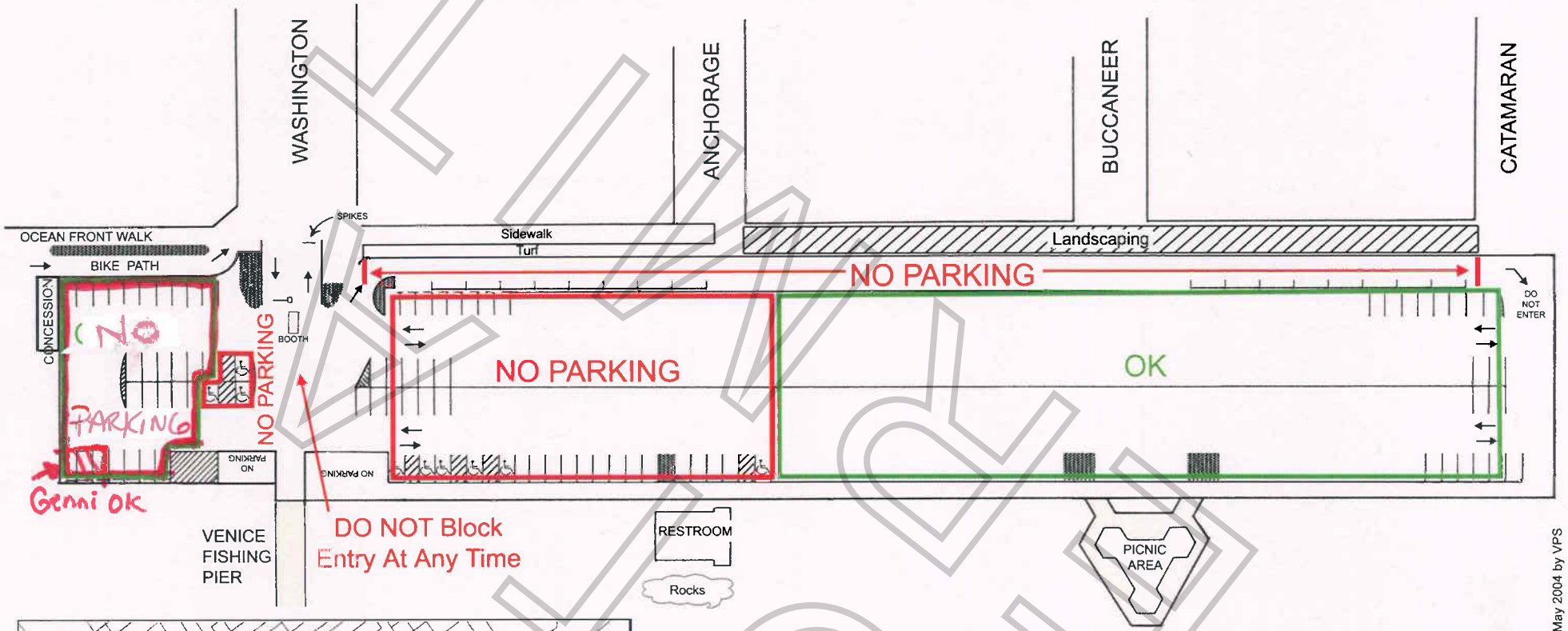
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

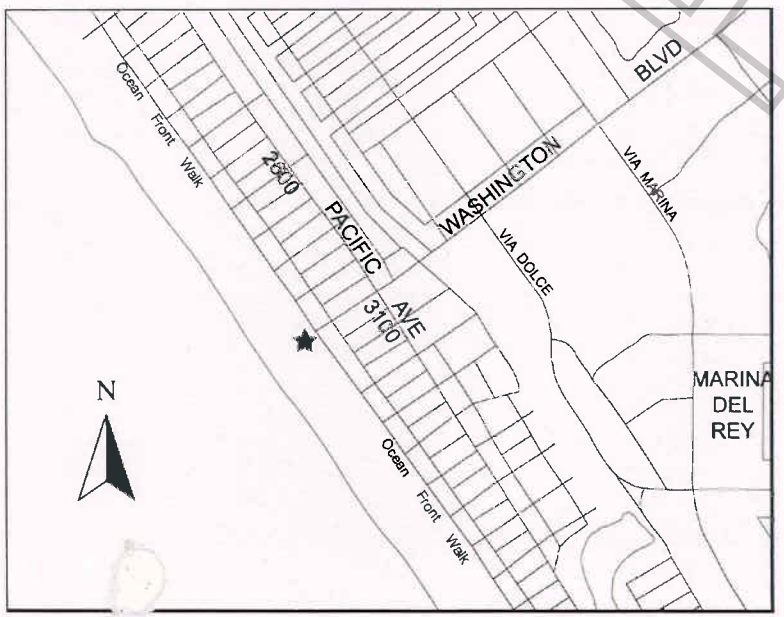
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Permit #S00147013

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





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sed 10 / 2003 by CLS

Ma[illegible]t to scale.

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FILMED

NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Permit #S00147013

VENICE CITY BEACH
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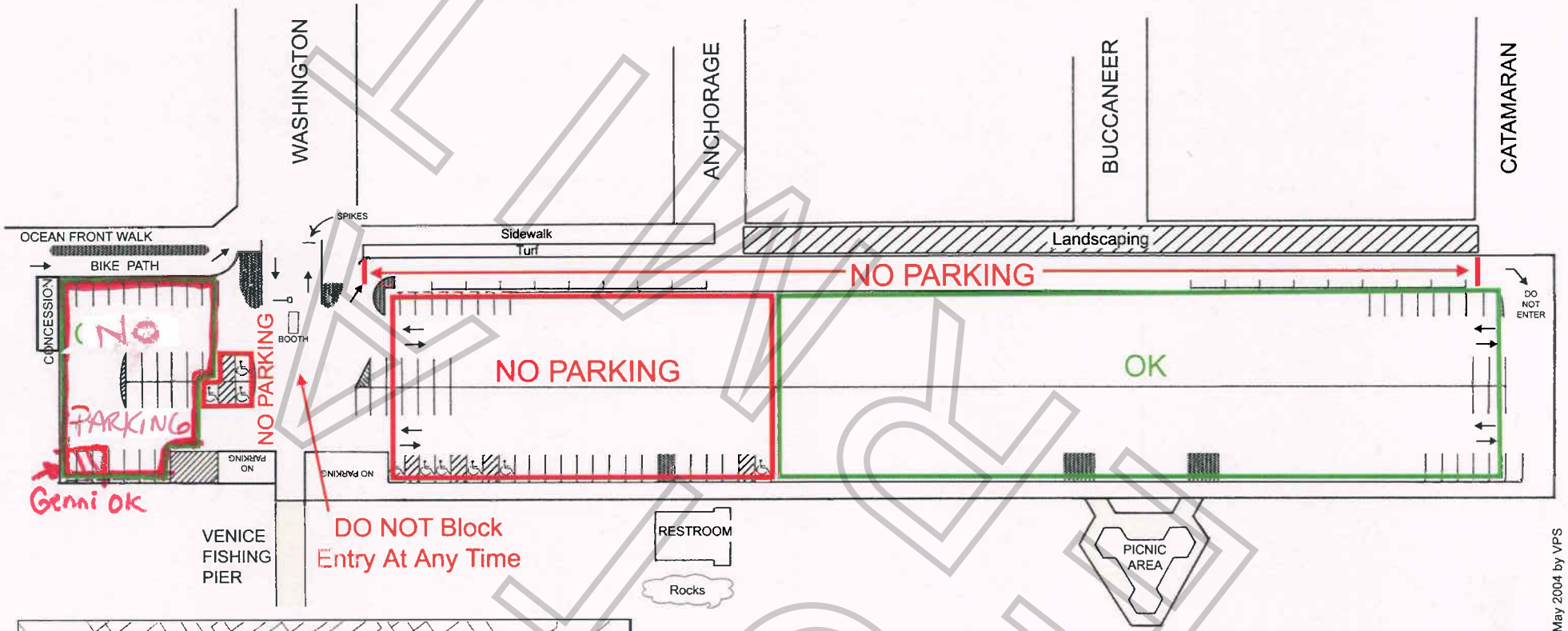

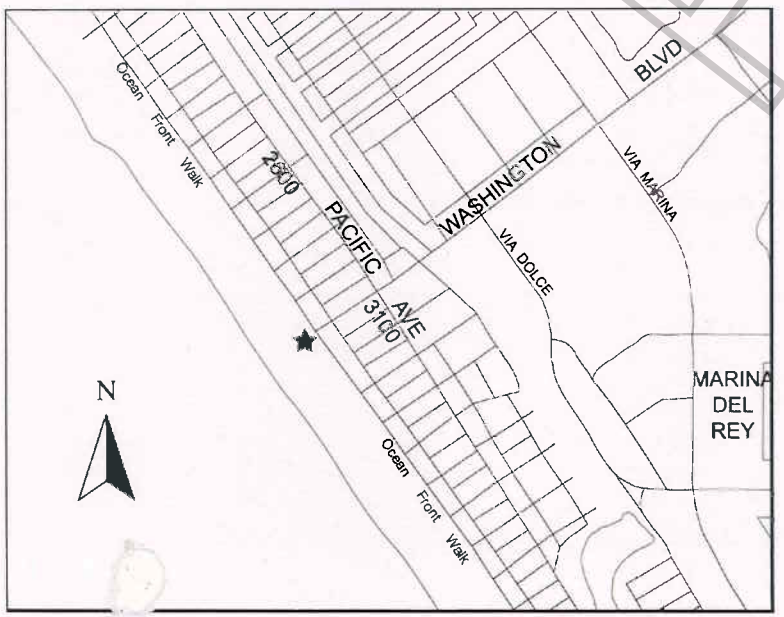

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Ma[illegible]t to scale.

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FILMED

NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

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